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BODY TALK

Abortion-rights advocates gathered all over the U.S. on Tuesday to protest new abortion restrictions. 2

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4 THINGS TO KNOW

Hundreds rally at US Supreme Court to protest new state abortion bans

The D.C. rally was one of several held throughout the country.

Rep. Ayanna Pressley (D-MA) speaks at a pro-choice rally at the Supreme Court on May 21, 2019, in Washington, D.C. GETTY IMAGES

Abortion-rights campaigners, including Democrats seeking their party's 2020 presidential nomination, rallied at the U.S. Supreme Court on Tuesday to protest new restrictions on abortion passed by Republican-dominated legislatures in eight states.

Many of the restrictions are intended to draw legal challenges, which religious conservatives hope will lead the nation's top court to overturn the 1973 Roe v. Wade decision that established a woman's right to terminate her pregnancy.

"We are not going to allow them to move our country backward," U.S. Sen. Amy Klobuchar, one of the two dozen Democrats running for president, told the crowd through a megaphone.

Another candidate, New Jersey Sen. Cory Booker, urged the crowd to "wake up more men to join this fight."

The rally was one of scores scheduled for Tuesday around the country by the American Civil Liberties Union, NARAL Pro-Choice America, Planned Parenthood Action Fund and other abortion-rights groups. The protests are a response to laws passed recently by Republican state legislatures that amount to the tightest restrictions on abortion in the United States in decades.

Alabama passed an outright ban last week, including for pregnancies resulting from rape or incest, unless the woman's life is in danger. Other states, including Ohio and Georgia, have banned abortions absent a medical emergency after six weeks of pregnancy or after the fetus's heartbeat can be detected, which can occur before a woman even realizes she is pregnant.

Protesters outside the Supreme Court waved signs saying, "We won't be punished" and "Protect safe, legal abortion" and were joined by South Bend, Indiana, Mayor Pete Buttigieg.

"My entire campaign is about freedom," he said in a brief interview.

President Donald Trump has seized on the issue as one likely to fire up his core supporters, although he considers the Alabama ban too restrictive because it does not make exceptions for incest and rape.

Sen. Kirsten Gillibrand, another Democratic 2020 candidate, blamed what she called "outrageous bans" on Trump.

"This is the beginning of President Trump's war on women," she told the rally. "If he wants his war, he will have his war, and he will lose."

The restrictive new laws are contrary to the Roe v. Wade ruling, which affords a woman the right to an abortion up to the moment the fetus would be viable outside the womb, which is usually placed at about seven months, or 28 weeks, but may occur earlier.

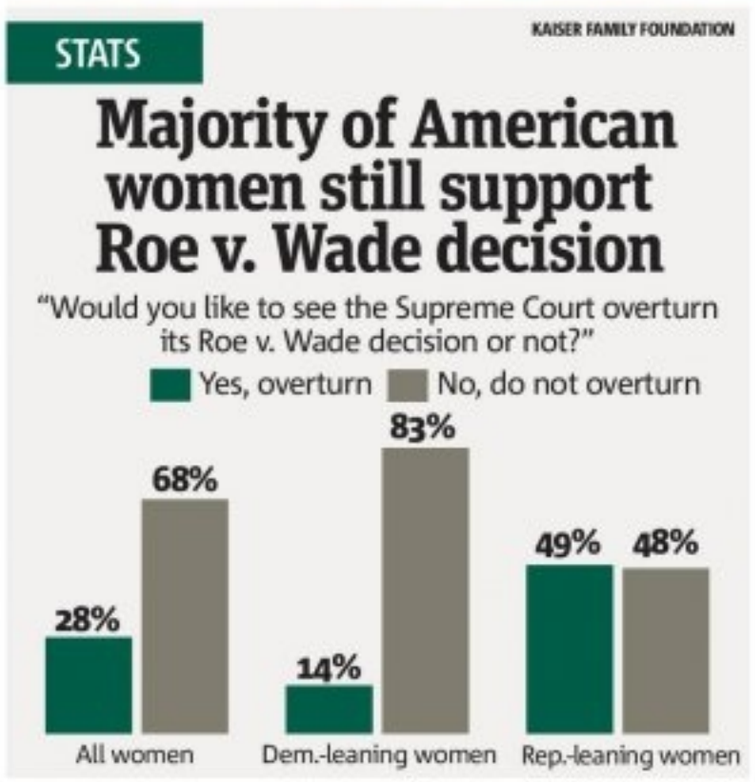
The bans have been championed by conservatives, many of them Christian, who say fetuses should have rights comparable to those of infants and view abortion as tantamount to murder. The Supreme Court now has a 5-4 conservative majority following two appointments by Trump. REUTERS

STATS

KAISER FAMILY FOUNDATION

Majority of American women still support Roe v. Wade decision

"Would you like to see the Supreme Court overturn its Roe v. Wade decision or not?"



Apple expands keyboard repairs to newer MacBooks

2 Apple Inc. said on Tuesday it will repair typing-related problems in "butterfly" keyboards for an expanded set of laptops that include newer versions of MacBook, MacBook Air and MacBook Pro models. The repairs would include fixing letters or characters that repeat unexpectedly, fail to appear, or keys that feel "sticky" and do not respond in a consistent manner, Apple said in a post. The company has come under criticism on social media and Apple-centric blogs and websites for the issues related to its keyboard. Last June, the company said it would repair keyboards on some models, and the announcement on Tuesday expanded the models to include more recent ones. REUTERS

Lawmakers see tamping down of Trump Iran rhetoric

3 Officials who briefed Congress about Iran on Tuesday sought to convince lawmakers that President Donald Trump's administration wants to deter Tehran's aggression, not attack the Islamic republic, members of Congress said. "I hope they're tamping down [the rhetoric]. They tried to give that impression," Rep. Eliot Engel, chairman of the Foreign Affairs Committee, told reporters after the classified briefing for the full House of Representatives. Secretary of State Mike Pompeo, Joint Chiefs of Staff Chairman General Joseph Dunford and Acting Secretary of Defense Patrick Shanahan held the briefing after lawmakers, including Trump's fellow Republicans as well as Democrats, had clamored for weeks for more information about escalating tensions with Iran. The administration officials held a similar briefing, also behind closed doors, for the full Senate later on Tuesday. REUTERS

2021 NFL Draft reportedly awarded to Cleveland

4 The 2021 NFL Draft will be held in Cleveland, according to an Uproxx report on Tuesday. The league is expected to officially announce the news, and potentially the hosts of other future drafts, on Wednesday, as owners hold spring meetings in Florida this week. Cleveland, Kansas City and Denver were among the finalists for recent drafts that were awarded to Nashville (2019) and Las Vegas (2020). Multiple outlets reported Tuesday that Denver is not expected to be awarded a future draft this week. "We're confident in our city and our proposal, and feel Cleveland has a great chance at securing this event," David Gilbert, president of the Greater Cleveland Sports Commission, told Cleveland.com in a statement earlier Tuesday. The draft began moving around the country in 2015, after being held annually in New York City from 1965 to 2014. REUTERS

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BIOTRIAL

Hometown hip-hop takes a stand in the Strand with Boston Answering

Local talent answers Boston Calling's lack of love for Boston-area hip-hop.

NATE HOMAN
letters@metro.us

Boston Answering will be held at the Strand Theatre on May 25. HIPSTORY.ORG

Boston hip-hop acts are taking a stand in the Strand this Memorial Day weekend, sending a message by offering an answer to Boston Calling's lack of local rappers on this year's roster.

When Cousin Stizz and STL GLD made last year's lineup, there was a glimmer of hope for hip-hop acts hailing from the Hub. But when the festival's 10-year anniversary scorecard scratched on anyone from the Boston-area rap scene, enough "WTF"s piled up for Boston Answering to buck back.

"I was excited to see them on that bill," Boston Answering headliner Cliff Notez said. "I hoped that this was going to continue, but there really seems to be no follow-up at all."

That's when HipStory decided that if anyone was going to do something about the situation, they'd hop to it. Notez had spent the last year or so working with Kara Elliot-Ortega at the Mayor's Office to bring more events to Upham's Corner.

HipStory got started seven years ago as a DIY collective of artists and audio/visual media production professionals dedicated to cultivating local creative and artistic endeavors. They brought home the Live Arts Boston Grant from the Boston Foundation in 2018 for promoting local film festivals, hosting late-night parties at the MFA, and hyping local artists on the move.

"We're trying to push the mold to create a platform for marginalized identities, stories and bodies in media through music and film, to make their presence known through the events we put on," Notez said.

Selecting the Strand Theatre to house hometown talent Forté, VQnC, Photocomfort and Red Shaydez on May 25 was a no-brainer.

"The Strand made the most sense for its location and as a symbol because it is a very important, iconic landmark that has not gotten the attention it needs," Notez said.

"It has every right to be Boston's Apollo Theatre."

While the lack of local talent on Boston Calling's bill is one glaring issue, the other issue is the marginalization of fans who might live a three-decker in Boston proper.

> **"We're trying to push the mold to create a platform for marginalized identities, stories and bodies in media through music and film, to make their presence known."**
> Boston Answering headliner Cliff Notez

It's no secret that the festival caters to the presentably trendy out-of-towner crowd who will likely Uber from their Airbnb — and not to those faced with the tedious trudge of riding the entirety of the No. 66 bus route from Dudley Station or the lion's share of the Red Line through public transit purgatory, topped of with a half-mile walk from the Pit to the Crimson's Colesium.

"Boston Calling is far less accessible to people who are actually from the city of Boston, especially if they live in Mattapan, Dorchester or Roxbury," Notez said. "There aren't many direct ways to get from Lower Allston and back to those neighborhoods."

Initially, ancient Ivy Leaguers declared that the arena be "dedicated to the joy of manly contest," but Boston Calling has called the athletic complex home for the last three years. The festival was far more accessible when it was held at City Hall Plaza in the early goings. But the bricks in the shadow of Boston's brutalist bunker could only house half of the crowds, and neighbors nagged about all the noise. One couldn't add up an accurate ETA from Columbia Avenue to the Coliseum via public transit on a normal weekday if they mastered addition, never mind on Memorial Day weekend, with nearly 40,000 festival attendees struggling to decipher proximity via the T.

Getting home, Notez said, is an entirely different situation, too.

"Not only is it hard to get down to Lower Allston, it's even harder to get back to these tougher neighborhoods late at night," Notez said.

"That's not something that Boston Calling takes into consideration because most their target audience might not encounter that reality on a regular basis."

Locals Lord Hobo and Aeronaut have signed on as sponsors for Boston Answering, along with the Boston Foundation, the City of Boston Arts & Culture, and Union Sound. The show is 18+, $15 in advanced, $20 at the door with a cash bar.

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"The Perfection" drops on Netflix this Friday. ALL PHOTOS NETFLIX

Putting on 'the mask'

Allison Williams discusses her role in Netflix's latest psychological thriller, "The Perfection."

MOLLY GIVEN
Molly.Given@metro.us

Psychological thrillers have always transcended boundaries, taken risks and ultimately strived to completely surprise audiences. Some films take the risks and twists seriously, some lack the luster– "The Perfection" is certainly not the latter. Netflix's newest horror masterpiece starring Allison Williams is certainly one for the books. Audiences already go into this genre knowing that nothing is quite what it seems, however, "The Perfection" truly masters hiding the intentions of the plot and characters up until the very last scene. Williams sat down with Metro to talk about the thrilling film, delve into why the story is so compelling and overall discuss why viewers gravitate towards chaotic storylines.

"The Perfection" dives into the world of professional cellists and their ultimate strive for perfection that leads them to do... questionable things. Taking on the role of Charlotte, a once-promising musical prodigy who had to leave her illustrious career behind to look after her ailing mother took full-time preparation for Williams, both emotionally and technically. "I played the piano when I was younger so I had a familiarity with music in general, but I never, other than for an episode of "Girls" had to play a string instrument. It was so much more challenging than I could even imagine. We didn't have a ton of time for it but we had to learn the songs and actually look like we were really good at playing them, that was the biggest piece of the preparation," says Williams. "Also big, honestly, was working through the script and nailing down every detail and just finding clarity on every point because the movie moves in such an unchronological way and because the point of view changes so many times. What the audience knows as true or is supposed to believe shifts throughout time."

Having the audience believe one thing and then changing their mind the next scene can prove to be difficult when portraying a character, "It's a real challenge for an actor to try to make sure what the audience needs to see at any given moment will also ring true when they do know everything or if they see it again," says Williams. But putting on a "mask" or even hiding the true intentions of Charlotte isn't the most far off point of the plot. "In this movie, in particular, it was very fun meeting the person that Charlotte wanted us to think she was and then see the person who she is more at her core."

Williams plays Charlotte in "The Perfection."

"It's a real challenge for an actor to try to make sure what the audience needs to see at any given moment will also ring true when they do know everything or if they see it again."

Allison Williams

The most compelling parts about psychological and horror thrillers aren't even the outlandish actions or unbelievable circumstances (which this film exemplifies in many scenes), it's more so the points in the story that are quite extreme at the surface, but almost ring true to everyday life. Throughout the film, viewers begin to realize that what appears on the surface for the characters isn't exactly what is brewing underneath, and then some."It's obviously heightened for this movie and this genre, but I would say that most human beings are like that, there are very few people who are 100% consistent across every circumstance. I think all characters have that layering, that mask wearing moment– it's just not every script gives you the room to do it."

Setting this thriller in the world of professional musicians was an easy fit, the story takes a closer look at cello prodigies and how their life is centered around the normally deemed impossible– perfection. "Music is an artistic and creative endeavor, and yes, these girls have been trained in a way where perfection is possible. Not only that, it's meant to be the chief goal, it's obtainable and it's expected of them," says Williams. "The thing that turns it on its head is the idea that music is an expression and an emotional state. So I was always fascinated that this academy that is so renowned is also removing the freedom of being a musician and being able to express yourself in a way that is so genuinely emotional because you're always worried about being perfect. I think that's something a lot of people can relate to in many different ways no matter what field they are in and no matter what they do in their lives."

"The Perfection" shows just how extreme the human spirit can be and also shows the desperation of its characters, William's Charlotte certainly displays her own acts of despair, which in her world was the only option. "You see the emotional and psychological turmoil that she experiences in the movie, you see the evidence of it. But you also see someone who is left with a single mission in her life and comes up with a very, I'll say, unique way of executing it—it makes sense with the logic she is using."

"The Perfection" is not for the faint of heart, or even for those with a weak stomach. The film challenges what we all believe to be "true" and even heightens what is a fact with all of us– that nothing is ever really as it seems.

"Within the genre of psychological thrillers, this type of power dynamic can be dealt with in a way that we aren't accustomed to, thus it changes the type of conversations we are having. Especially if you get stuck in this groove and the story comes in and changes it, I think people find that appealing," says Williams. "People go into psychological thrillers knowing that there might be twists and turns and nothing will be as it seems and they're not going to know what's coming, but also knowing that maybe they'll have the opportunity afterward to think and talk about it and engage with the subject matter they aren't used to talking about and putting it in a whole new context, which is often refreshing, and necessary."

"The Perfection" drops on Netflix on May 24th.

Lamb of God on 15 years of their breakthrough album, 'Ashes of the Wake'

We spoke with guitarist and co-songwriter Mark Morton about the album that changed everything for the metal greats.

PAT KING
patrick.king@metro.us

The early 2000s were a strange time. Now that time has provided a little bit of blasting distance, it seems like an era that so many people would like to forget is getting a bit of resurgence of the reigning fashion and musical trends of the day. As we are seeing aspects of that time making a comeback like boy bands and JNCO jeans, it's also refreshing to be reminded of anniversaries of artists who released some of their best work during that culturally vacant stretch after the Y2K hysteria.

"It goes down in history as being called 'the new wave of American heavy metal.' We didn't call it that. We knew by that point that we were a part of something."

If you were a fan of popular heavy music in 2004, it probably means that you are now shuddering at the thought of muddy drop-tuned guitar riffs with DJ scratch tracks cutting in between weak shout-raps. Ah, yes. It was the heyday of Nu-Metal. But in 2004, we also saw the release of another landmark record by a metal band that has only grown in size as well as critical praise during that time period. It has now been 15 years since Virginia's thrash-meets-hardcore band Lamb of God has released their crushing fourth album, "Ashes of the Wake," on Epic Records, and since then it has only grown more influential and cemented the band as one of the genre's true torchbearers.

"Looking back, I remember feeling like we were a part of something that was on the up," remembers guitarist and co-songwriter Mark Morton of being somewhat removed from the rap-metal of the day. "It goes down in history as being called 'the new wave of American heavy metal.' We didn't call it that. We knew by that point that we were a part of something. A scene that was kind of cobbled together by the sort of melding of hardcore and thrash metal bands that started buzzing on its own and the labels sort of tapped into that. But in terms of it displacing anything that was going on, that never really occurred to me, that we were going to knock somebody off the block or rival some other style of music of the day. Because to me, it was all so thriving that a band like us or bands like us were finding themselves on major labels. I remember thinking that it was an amazing opportunity for us to get that sort of level of recognition for that moment and being of the mindset that it was going to be a quick hit and to enjoy this moment while it's here because we're not going to last very long. It turned out to be a different story. I don't think even at that point I had any kind of idea that it would be so long-lived, and that 15 years later we would still be on Epic Records and still have the kind of fan base and visibility that we have."

The record was a culmination of everything that the band had worked toward up until that point. Morton and guitarist Willie Adler wrote electrifying intertwining guitar parts with bassist John Campbell and drummer Chris Adler setting a breakneck pace. The album comes together with the band's ever-engaging frontman Randy Blythe and his squall like a howl. The band will be hitting the road for the 15th anniversary of the album, but as Morton revisits it, he feels that even though the record is as strong as it is, the nostalgia might be a factor for many people's love of it.

"For a lot of people, that was their first exposure to us as a band, or maybe even for that scene," says Morton. "It did get a big push. 'Laid to Rest' was all over MTV, we were on magazines and stuff. It was a big jump in exposure for the band. We were on Ozzfest. I think anytime that you're first exposed to a band, that record is your favorite record by that band. That has a lot of staying power, and I think for a lot of our fan base, that was the first time they heard us. Music is really powerful. When you listen to something that was a big part of your life at a point in time and you can almost go back there, that's a really powerful thing. At least it is to me, and I'm sure it is for a lot of people."

So what does Morton see as the band's influence on this generation of metal fans?

"I don't know if I see it that much," Morton laughs. "I've thought about this before: 'How come no one comes out and sounds just like we do?' Obviously, we've had great success! But there's no straight-up copycat band. Is there a band that has come out and sounded just like Lamb of God and used that exact model? I don't think that there is. I'm kind of baffled. Somebody probably should. Listen, kids, it worked!"

Catch Lamb of God this Saturday, May 25, at the Xfinity Center in Mansfield, Mass.

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SPORTS

Another run for the old guard

2011 holdovers ready to raise Cup one more time.

MATT BURKE
matthew.burke@metro.us

The Bruins had a nice young core of players the last time they won the Stanley Cup in 2011. Milan Lucic was 22. Nathan Horton was 25. Patrice Bergeron was 25. Brad Marchand was 22. And Zdeno Chara was a spry 33.

That group would go to another Cup Final two years later, but that was basically it.

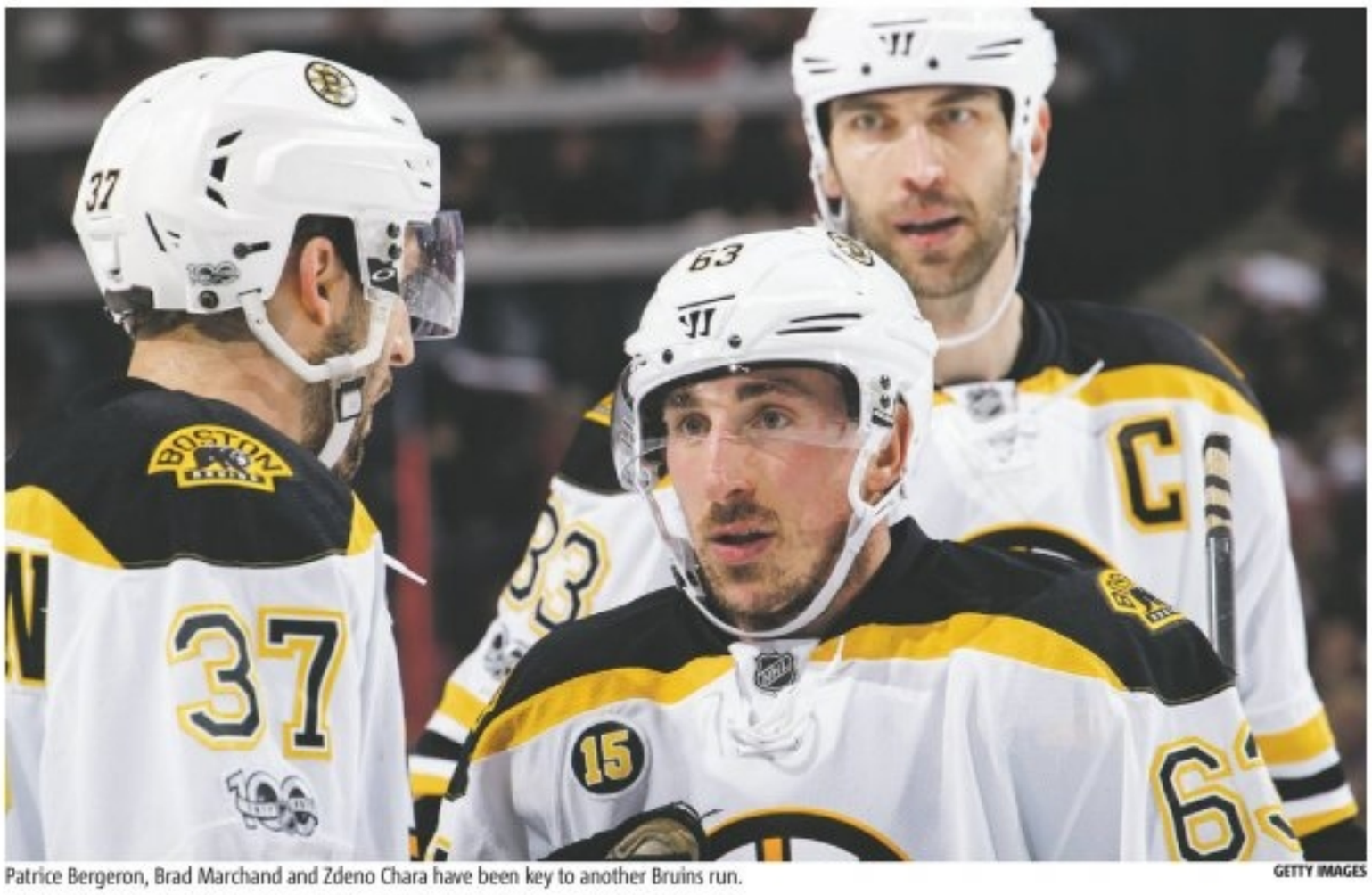
Lucic, who actually led the Bruins in goals scored during the championship season, was traded to the Kings in 2015. Horton left the Bruins via free agency in 2013 and was never the same. He hasn't played since April of 2014 due to a degenerative back injury and will likely never play again.

The leftovers of Bergeron, Marchand and Chara had a bumpy middle of the decade here, as they did not make the playoffs at all in 2014-15 and 2015-16. The lackluster team play got Claude Julien fired in February of 2017 and while Bruce Cassidy gave the old guard a jolt, that postseason magic that the Bruins had found early this decade seemed to have run out. The Bruins were dismissed by the Senators in the first round in 2017, and were dominated by the Lightning in the second round last season.

But something clicked this season. The B's went on that well-documented 19-game undefeated streak that started in January and ended in March, and they have again tapped into an elite level of play this postseason.

The Bruins haven't lost a game since April 30. They are 7-0 in the month of May.

Key to the Bruins' success this season and during this scorching hot stretch has been the presence of the old dudes. The 31-year-old Marchand registered 100 points this season, the best statistical output of his career. The "Little Ball of Hate," certainly factored in to the Bruins success in 2011, but to put things in perspective – both Mark Recchi and Chara registered more points than Marchand that season.



Patrice Bergeron, Brad Marchand and Zdeno Chara have been key to another Bruins run. GETTY IMAGES

Bergeron, now 33-years-old, has also changed as a player over the past eight years as his point totals have steadily increased. In 2010-11, Bergeron registered 57 points. That total shot up to 64 the next season, and Bergeron posted his best statistical campaign ever this season with 79 points.

And then there's old man Chara, who has certainly seen his role on the team change since 2011. The Bruins captain was at the peak of his powers back then as he played 663 minutes of playoff hockey that spring. So far this postseason he's played "only" 360 minutes. That type of burn won't exhaust Chara's young defensive mates in Charlie McAvoy (who was born the year after Chara was drafted in 1997) and Brandon Carlo (who was born the same year Chara was drafted in 1996). But that type of mileage is having an effect on the banged up seven-footer.

If anything, Chara can help guide the youngins mentally during these next few weeks. He's been here before.

So have Marchand and Bergeron.

It's just been a minute.

LEGAL NOTICES

CITATION ON PETITION TO CHANGE NAME

Docket No. SU19C0130CA

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

In the matter of: **Alex Wilson**

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

A Petition to Change Name of Adult has been filed by **Alex Wilson** of **Roxbury, MA** requesting that the court enter a Decree changing their name to: **Alex Butler, Jr.**

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at: **Suffolk Probate and Family Court before 10:00 a.m. on the return day of 04/11/2019.** This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: April 18, 2019

Felix D. Arroyo, Register of Probate

NOTICE OF PUBLIC SALE

To satisfy the operator's storage lien, PS Orange Co. Inc. will sell at public lien sale on May 30, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 29172, 233 Newbury Street, Danvers, MA 01923, (978) 237-5628 • Time: 09:00 AM
A1309 - Mann, Andrea; A1347 - Shala, Rajan; A1096 - Hulse, William; A1097 - Anastopoulos, Cassandra; A1122 - DIVE RS Services Kirk; A2040 - Segal, Warren; A2060 - Brown, Melanie; A2096 - Campa, Craig; A2209 - Walsh, John; A2234 - Wilson, Cathy-Ann; B001 - McDuff Aquatics Corporation Ciampi, James; B021 - Murphy, John; B067 - Carnevale, Melissa; B116 - Lamberis, Stephen

PUBLIC STORAGE # 29192, 12 Goodhue Street, Salem, MA 01970, (978) 254-4079 • Time: 09:00 AM
1005 - Clark, Linda; 1061 - Caruso, Roxanne; 1067 - Arnadi, Juliana; 1079 - Wirst, Jonalin; 1107 - Curley, Michael; 1102 - Dronin, Jessica; 1161 - Mc Fadden, Kevin; 1173 - Ramirez, Amy; 2008 - Dow, Craig; 2028 - Greenough, Stephanie; 2036 - Elliott, Amanda; 2038 - Andrews, Scott; 2047 - Crader, Simon; 2089 - Bucco, Brian; 2096 - Mota, Luis; 2156 - Wise, Tanya; 2159 - Rourke, Terrence; 2196 - Bigalino, Maria; 2226 - Hudson, Darlene; 3035 - Dolon, Erin; 3048 - Gallagher, Scott; 3119 - Crane, Christopher; 3173 - Sleiman, Fouad; 3203 - Rabins, Joseph; 3206 - Mallard Jr, Herbert; 3218 - Milhem, Jack; 3219 - Braunstein, Leah; 3233 - Burke, Cecelia; 3264 - Mertrone, Sarah; 3267 - Bosley, Nicole; 3289 - Womack, Tamiesha

PUBLIC STORAGE # 21509, 240 Newbury Street, Peabody, MA 01960, (978) 254-4580 • Time: 09:00 AM
B103 - Morrissey, Peter; B118 - Gebrewahd, Seneru; B205 - Quinn, Robert; B243 - Pierre, Sarah; B250 - Acosta, Delsa; B272 - Walsh, Lisa; B001 - Martin, Kimberly; 3014 - Harris, Ashley; 3133 - Cassiara, Derek; B154 - Jackson, Robert; B267 - Origas, Kelly; D215 - Newman, Nathaniel; D273 - Martinello, Joanne; D279 - DINIFF, LAURA; D291 - D'Hera, Mark

PUBLIC STORAGE # 25834, 140 Broadway, Everett, MA 02149, (617) 245-8310 • Time: 09:00 AM
1006 - Richardson, Charlene; 1011 - Springer, Dana; 1015 - Caruso, Robert; 1024 - Calcagni, Laura; 1057 - Lattimore, Garrett; 1061 - Garcia, Tatiana; 1092 - Lee, Lawanya; 1130 - Callender, Doreen; 1140 - Apolinario, Maria; 1149 - Calcagni, Laura; 2006 - Chalb, Rachid; 2021 - FERNANDES, GELMA; 2037 - Yuan, Jun; 2149 - Turner, Donner; 2150 - Conde, Luis; 3003 - Case, Amirah; 3021 - Perry, Jennifer; 3032 - Demers, Joseph; 3038 - Collier, Jody; 3043 - Buggy, Michael; 3064 - Garcia, Brenda; 3109 - Rodriguez, Leydis; 3113 - Aquino, Nancy; 3122 - Bumbaca, Jesse; 3140 - Spaulding, Robert; 3145 - Baker, Margaret; 3148 - Calazo, Marisa; 3160 - Sullivan, Jaclynne; 3162 - Augustin, Francoise; 3163 - Papageorgiou, Angela; 3181 - Guild, William; 3188 - Santana, Amaldy; 3194 - Gassama, Alhagie; 3201 - Anson, Sharon; 3262 - Delgado, Migdaliz; 3264 - Ribeiro, Sonia; 4008 - Ebert, Ilys; 4054 - Lubanski, John; 4058 - Rosa, Noemi; 4075 - Asakiaty, Ebithal; 4100 - Miller, Alvin; 4130 - Planas, Yaneira; 4160 - Wilson, Dorita; 4196 - Fortes, Antonio; 4215 - Torres, Brian; 4263 - Lemus, Kenny; 4269 - Hamed, Hani; 4304 - Bennecche, Edens; 4323 - Walker, William; 4324 - Walsh, John

PUBLIC STORAGE # 29183, 650 Eastern Ave, Malden, MA 02148, (781) 365-8430 • Time: 09:00 AM
A1016 - Diaz, Adriella; A1058 - Bloom, David; A1075 - Guillaume, Raina; A1102 - Nazaire, Magalie; A1137 - Sicilien, Gayle; A1139 - Garcia, Nicole; A1145 - Duard, Bouchra; A1153 - Peters, Jennifer; A1166 - Ford, Leona; A1189 - Bethea, Lorraine; A1204 - Pacheco, Weiler; A1213 - Colten, Michele; A1284 - Saillant, Igor; A2001 - Mclean, Kenneth; A2008 - Smith, Marguerite; A2018 - Gordon, Cheryl; A2048 - Donati, Sandra; A2067 - Kolicka, James; A2099 - Wallace, Teresa; A2105 - Fuller, Sabina; A2115 - Barnes, James; A2117 - Bonds, Kenneth; A2125 - Martins, Ben; A2151 - Hall, Charles; A2160 - Burke, Gregory; A2188 - PERRY, Michael; A2195 - Mucci, Paul; A2198 - Peaslee, Aaron; A2227 - Bethea, Leah; A2231 - Julien, Gasnithe; A2239 - Harrison, Johnny; A2247 - Smith, James; A2251 - Veye, Marie; A2273 - Ducharme, Christina; A2280 - Allen, Susan; A2287 - Sobolifova, Linda; A2317 - Almeida, Raquel; A2330 - Mars, Susan; A2331 - Martins, Dean; A2338 - Arrouani, Khalid; A2363 - Lebron, Maria; A2364 - Emisiko, Kennedy; A2391 - Douglas, Sophie

PUBLIC STORAGE # 23427, 195 Ward Street, Revere, MA 02151, (781) 236-3429 • Time: 09:00 AM
0005 - Fifis, Dimas; 0030 - Fevolis, Matt; 0035 - Beveau, Burton; 0065 - Plumbing & Heating Corp, Vasav; Wachestav; 0070 - Allen, Beth; 0108 - Zimmer, Darlene; 0118 - Etienne, Kenny; 0151 - Stallworth, Charlene; 0167 - Pepi, Gerald; 0170 - Renata, Canas; 0179 - mcmanus, edward; 0191 - Clarke, Kelly; 0201 - Pierre, Saintphanise; 0214 - Flores, Ryan; 0237 - Pepi, Gerald; 0246 - Ferrara, Joseph; 0259 - Corsello, Michelle; 0262 - Mckoy, Sheila; 0272 - Hughes, Robert; 0308 - Pepi, Gerald; 0310 - Baldridge, Alyssa; 0317 - Ribeiro, Abel; 0319 - Martin, John; 0325 - Ortiz, Ashley; 0343 - Rocha, William; 0353 - Torres, Beatriz; 0354 - Riley, Adrian; 0359 - Bailey, Pamela; 0371 - Budrikis, Guy; 0402 - LaMarra, Anthony; 0431 - De Campos, Almeida, Evelyn; 0455 - Sierra, Arnaiz; 0488 - Kenny, Patrick; 0483 - Garcia, Kenya; 0569 - CABRERA, PATRICE; 0587 - Saber, Abderrahmane; 0608 - Kabanda, Patric; 0611 - Ortega, Jeffrey

PUBLIC STORAGE # 26831, 595 Lynnway, Lynn, MA 01905, (781) 469-0236 • Time: 09:00 AM
003 - Lewis, Jeff; 011 - Gittens, Ann; 043 - Thistle Jr., Howard; 044 - Sar, Nary; 052 - Peters, Rebecca; 086 - Porter, Constance; 087 - Geesil, Lauren; 093 - Pino, Joyce; 130 - Picardi-Brown, Chantel; 137 - Torres, Jennifer; 138 - Iacoviello, Steven; 147 - Rodriguez, William; 158 - Consuoda, James; 159 - Smith, Natalie; 170 - Gates, Michael; 194 - Cudillo, Jennifer; 196 - Harkins, Jon; 247 - Linehan, Meredith; 265 - Bush, John; 297 - Zaremba, Sheila; 302 - Rabinosky, Rachel; 361 - Tims, Roberto; 375 - Kim, Nary; 388 - Beck, David; 392 - Morrison, Sara; 396 - Morrison, Sara; 408 - Voumbo, Barbie; 409 - Doumar, Alison; 421 - Jackson, L.E; 431 - Pollard, Kelli; 439 - Cordy, Jamelle; 470 - Barry, Stasia; 480 - Caye, Nathaniel; 494 - Oles, Ashwyn; 496 - Monsenat, Janis; 502 - Ballard, Michelle; 536 - Ford, Jason; 544 - Pollard, Krista; 575 - Ronald-Montalvo, Dayna; 576 - Ramirez, Ramon; 595 - Anderson, Lois; 596 - James, Jason; 619 - Charles, Lewis; 623 - Carosa, Kevin; 636 - Rivera, Johnny; 639 - Baez Jr, Julio; 678 - Davis, Tanya; 697 - Echevarria, Eudaldo; 708 - Burke, Patricia; 713 - Palanca, Leah; 727 - Williams, Catrice; 728 - Garcia-Gutierrez, Genesis; 736 - Toro, Dawen; 766 - Kaplan, Monica; 777 - Lewis, Vladimir

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

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LEGAL NOTICES

CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. SU19P0852EA

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Estate of: **Joseph Albanese**
Date of Death: **01/11/2019**

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617)788-8300

To all interested persons: A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Joseph J Albanese** of **Plymouth MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Joseph J Albanese** of **Plymouth MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in **an unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on the return day of 05/28/2019.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: April 16, 2019

JOBS

Professional

Cotiviti, Inc. (FKA Verscend Technologies, Inc.) has multiple openings located in Waltham, MA:

Senior Data Managers: The SDM is resp. for effectively managing our critical clients & ensuring seamless integration of Implementation Services & Payer Mgmt. processes to provide our clients w/ the best solutions to allow them to remain market competitive. Min. reqs.: BS/BA (foreign equiv. degrs. accept.) in CS, IT, or any eng. fld. of study & 2 yrs. of exp. in any rel. occ. perform. SDLC mgmt. of cross funct. tech. projects w/in the US healthcare ind. Job Code: CIRM19.

Senior Software Engineers: As part of a team, facilitate all aspects of the Agile development lifecycle incl. develop. code & automated unit & integration tests for complex analytical healthcare systems. Min. reqs.: BS/BA (foreign equiv. degrs. accept.) in IT, CS, or Bus. Admin. studies & 2 yrs. exp. in any rel. positions develop. scalable distributed systems & enterprise apps. using Agile development methodologies, or in the altern., in lieu of a BS/BA the employer will accept 4 yrs. exp. in any rel. positions develop. scalable distributed systems & enterprise apps. using Agile development methodologies. Any suitable combination of edu., training, or exp. is accept. Job Code: CIRT19.

Data Analysts: Perform data analysis & suggest modifications to existing software to correct errors & improve its performance. Min. reqs.: BS/BA (foreign equiv. degrs. accept.) in CS, CIS or any closely rel. fld. of study & 2 yrs. of exp. in any rel. occ. perform. data analysis & software engineering of large data sets for the US healthcare industry. Job Code: CIJJ19.

Mail resumes to Robin Callahan, Manager, HR Compliance, Cotiviti, Inc., 6802 Paragon Pl., Ste. 500, Richmond, VA 23230. Please indicate which position is sought & Job Code. No calls.

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LEGAL NOTICES

ADVERTISEMENT (CM 01-A)
CITY OF BOSTON
LIBRARY DEPARTMENT

Invitation for Sealed Bids for Fire Alarm Systems Replacement at the Central Library of the Boston Public Library System at the Bid Price, C. 149 Projects

NOTE: For information specific to this particular IFB, please contact Sean McGahan, 617-859-2364.

UNSPSC # - 46191505

The City of Boston, acting by the Board of Trustees in charge of the Library Department of the City of Boston, hereinafter referred to as the Awarding Authority, hereby invites sealed bids for above-entitled project. Bids shall be on a form supplied by the Library Department, shall be clearly identified as a bid, and signed by the bidder. All bids for this project are subject to all applicable provisions of the law, including without limitation, Section 39F and 39K through 39P of Chapter 30 and sections 29 and 44A to 44I, inclusive, of Chapter 149 of the General Laws, as amended, and in accordance with the terms and provisions of the contract document entitled "Fire Alarm Systems Replacement at the Central Library of the Boston Public Library System at the Bid Price", at an estimated cost of $500,000.

SCOPE OF WORK: Replace fire alarm system per scope of work. Invitation for Bids shall be available until the time of the bid opening.

SPECIFICATIONS will be available on **Monday, May 20, 2019** at **2:00 PM** (EDT) at the Business Office, Room 332, Boston Public Library, 700 Boylston Street, Boston, Massachusetts 02116.

TIME AND PLACE FOR FILING BIDS: All bids shall be filed with the Awarding Authority at the Business Office, Room 332 of the Boston Public Library, 700 Boylston St, Boston, Massachusetts 02116 before **2:00 PM** (EDT), **Wednesday June 5, 2019** at which time and place; bids will be opened forthwith and read aloud.

MANDATORY PRE-BID SITE INSPECTION AND WALK-THROUGH: The bidder's attention is directed towards a scheduled mandatory pre-bid site inspection and walk-thru of the Copley Square Location, on **Wednesday, May 29, 2019 from 9:00 AM to 10:00 AM (EDT)** starting from the McKim Building Lobby.

Bids will be valid only when accompanied by (1) a Prime/General Certificate of Contractor Eligibility issued by DCAMM, showing that the contractor has been approved to bid on Fire Alarm System projects the size and nature of that advertised and (2) a DCAMM Prime/General Contractor Update Statement, summarizing the contractor's record for the period between the latest DCAMM certifications and the date the contractor submits its bid.

A bid deposit in the form of a Certified, Treasurer, or Cashier's check on a responsible bank or trust company, payable to the City of Boston, or a Bid Bond from a surety company qualified to do business under the Laws of the Commonwealth of Massachusetts in the amount of 5% (five percent) of the bid price is required with the bid filed.

OSHA training certificates will be required for all employees working under this contract.

The attention of all bidders is specifically directed towards provisions in the contract which require the payment of Prevailing Wage Rates in accordance with M.G.L. c.149.

A Performance Bond and also a Labor and Materials of Payment Bond, each of a Surety Company qualified to do business under the Laws of the Commonwealth of Massachusetts and satisfactory to the Awarding Authority and each in the sum of 100% (one hundred percent) of the contract price, will be required of the successful bidder.

The attention of all bidders is specifically directed to the equal opportunity section of the bid specification and contract and the obligations of the contractor to take affirmative action in connection with employment practices throughout the period of this contract.

The maximum time for bid acceptance by the City after the opening of bids shall be ninety (90) days.

The City and Awarding Authority reserve the right to reject any or all bids, or any item or items thereof, if it be in the public interest to do so.

The award of any contract is subject to the approval of the Mayor of the City of Boston and the Board of Trustees in charge of the Library Department of the City of Boston.

CITY OF BOSTON
THE BOARD OF TRUSTEES IN CHARGE OF THE LIBRARY DEPARTMENT OF THE CITY OF BOSTON
By
Jane Sproul
Budget and Procurement Manager

NOTICE AND ORDER:
Petition for Appointment of Guardian of a Minor
Docket No. SU19P0531GD
Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
In the interests of **Osahuese Daisy Ogbesoyen**
of **Boston, MA**
Minor
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114

NOTICE TO ALL INTERESTED PARTIES

1. **Hearing Date/Time:** A hearing on a Petition for Appointment of Guardian of a Minor filed on **03/08/2019 by Mary Omorogbe** of Boston, MA will be held **07/19/2019 08:30 AM Review Hearing** Located **24 New Chardon St. Boston, MASS 02124 (PROBATION DEPT)**
2. **Response to Petition:** You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response. you need to:
   File the original with the Court; and
   Mail a copy to all interested parties at least five (5) business days before the hearing.
3. **Counsel for the Minor:** The minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.
4. **Counsel for Parents:** If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard.
5. **Presence of the Minor at Hearing:** A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

Date: April 19, 2019

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DEADLINE: 2 BUSINESS DAYS PRIOR TO PUBLICATION AT 4 PM.

ADVERTISEMENT
CITY OF BOSTON
LIBRARY DEPARTMENT

UNSPSC # - 72152508

Invitation for Sealed Bids to Replace the Flooring at the South End Branch of the Boston Public Library beginning May 20, 2019, at the Bid Price, C. 149 Projects

NOTE: For information specific to this bid, please contact Carl Lehto, 617-859-2346.

The City of Boston, acting by the Board of Trustees in charge of the Library Department of the City of Boston, hereinafter referred to as the Awarding Authority, hereby invites sealed bids for above-entitled project. Bids shall be on a form supplied by the Library Department, shall be clearly identified as a bid, and signed by the bidder. All bids for this project are subject to all applicable provisions of the law, including without limitation, Section 39F and 39K through 39P of Chapter 30 and sections 29 and 44A to 44I, inclusive, of Chapter 149 of the General Laws, as amended, and in accordance with the terms and provisions of the contract document entitled "Replace the Flooring at the South End Branch of the Boston Public Library beginning May 20, 2019, at the Bid Price".

SCOPE OF WORK: In general, includes removing existing flooring and installing new flooring, as specified, at the South End Branch and all related work as specified.

SPECIFICATIONS will be available on **Monday May 20, 2019** at **1:00 PM** (EDT) at the Business Office, Boston Public Library, Room 332, 700 Boylston Street, Boston, Massachusetts 02116, or may be obtained via email upon request.

WALK-THROUGH: A mandatory on site walk-through will scheduled for **Tuesday, May 21, 2019 at 8:00 AM (EDT).**

PROJECT LOCATION: 685 Tremont Street, Boston, MA 02118

TIME AND PLACE FOR FILING BIDS: All bids shall be filed with the Awarding Authority at the Business Office of the Boston Public Library, Room 332, 700 Boylston St, Boston, Massachusetts 02116 by **1:00 PM** (EDT), **Wednesday June 5, 2019** at which time and place; bids will be opened forthwith and read aloud.

A bid deposit in the form of a Certified, Treasurer, or Cashier's check on a responsible bank or trust company, payable to the City of Boston, or a Bid Bond from a surety company qualified to do business under the Laws of the Commonwealth of Massachusetts in the amount of 5% (five percent) of the total bid price is required with the bid filed.

The award of any contract is subject to the approval of the Mayor of the City of Boston and the Board of Trustees in charge of the Library Department of the City of Boston. The attention of all bidders is specifically directed to the equal opportunity section of the bid specification and contract and the obligations of the Contractor to take affirmative action in connection with employment practices throughout the period of this contract.

The attention of all bidders is specifically directed towards provisions in the contract which require the payment of Prevailing Wage Rates. The attention of all bidders is specifically directed towards provisions in the contract which require OSHA training certificates for all employees working on this project be submitted with bid filed.

A Payment Bond, from a Surety Company qualified to do business under the Laws of the Commonwealth of Massachusetts and satisfactory to the Awarding Authority in the sum of 50% (50 percent) of the total contract price, will be required of the successful bidder. The Awarding Authority reserves the right to waive any informality or reject any or all bids if it be in the public interest to do so.

CITY OF BOSTON
THE BOARD OF TRUSTEES IN CHARGE OF THE
LIBRARY DEPARTMENT OF THE CITY OF BOSTON
By Jane Sproul
Budget and Procurement Manager
(May 20 & May 27, 2019)

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by John J. Igoe, Jr. to National City Mortgage Co dba Accubanc Mortgage, dated July 1, 2003 and recorded with the Suffolk County Registry of Deeds at Book 31928, Page 300 for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 3:00 PM on June 5, 2019 at 60 Wordsworth Street, Boston (East Boston), MA, all and singular the premises described in said Mortgage,

TO WIT:

The land in that part of said Boston called East Boston with the two family frame dwelling house thereon, said building being numbered 60 Wordsworth Street in the city street numbering, the said land being the middle portion of Lot #120 on R.H. Eddy's plan of Section Four, of East Boston, dated August 28, 1883, recorded with Suffolk Deeds at end of Book 494, said land being bounded: SOUTHWESTERLY: on Wordsworth Street, Forty (40) feet; SOUTHEASTERLY: on land of Allen, formerly of Marshall, which land is the southeast portion of said Lot #120, one hundred (100) feet; NORTHEASTERLY: on land now or formerly of Anna Barker, and of John Skehan, being parts of Lot #133 on said plan, forty (40) feet; and NORTHWESTERLY: by other land now or formerly of said Marshall (where the brick house now stands and being the remaining portion of Lot #120 on said plan, on hundred (100) feet. Containing 4000 square feet of land, more or less.

The premises are to be sold subject to and with the benefit of all easements, restrictions, encroachments, building and zoning laws, liens, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession, and attorney's fees and costs.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS ($5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms, if any, to be announced at the sale.

PNC Bank, National Association, successor in interest to National City Real Estate Services, LLC, successor by merger to National City Mortgage, Inc., formerly known as National City Mortgage Co., doing business as Accubanc Mortgage

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By Its Attorneys,
ORLANS PC
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18-016030

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GAMES

metro.us/crossword

ACROSS
1 Little jumps
5 Egyptian dam
10 Shine
14 Cosmonaut Gagarin
15 Rent long-term
16 Molten rock
17 Experts
18 Competitive runner
20 19th letter
21 20th-century U.S. president
22 Chris with a racket
23 Deserves
25 Daisy __; L'il Abner's love
26 Holy
28 Large marine mammal
31 Cease-fire
32 Chess pieces
34 Carping spouse
36 Part of B.A.
37 Paddled boat
38 Old Maid or Parcheesi
39 Word meant to startle
40 Thinks deeply
41 Private teacher
42 Yuletide decoration
44 Small, feisty rooster
45 Commit perjury
46 Sri __
47 Colorado resort
50 Anthem
51 ABC competitor
54 Rice or Brown
57 Equestrian's command
58 Mum to Prince George
59 Vital artery
60 Steerer's place
61 Stretch across
62 Boxer Mike
63 Probability

DOWN
1 Excessive publicity
2 "__ is not to reason why..."
3 District attorney
4 Lisa, to Bart
5 __ Joy; candy bar
6 Department store chain
7 Beaver's dad
8 As flat __ pancake
9 Trawler's item
10 Actor Danny
11 "Penny __"; Beatles song
12 __ easy; egg orderer's request
13 Reason to buy Compound W
19 Makes well
21 Unrestrained
24 Circle portions
25 Create
26 Puncture
27 As straight as an __
28 Wines and dines
29 Not connected to anything
30 Pacific island nation
32 Measles symptom
33 Small number
35 Bit of bacteria
37 As __ as a button
38 Disgusting residue
40 Northeastern U.S. state
41 Orangey drink
43 Soccer team
44 Sprawling tree
46 Game of chance
47 Diving seabirds
48 In a __; instantly
49 Pocket bread
50 Gentlemen
52 Daring
53 Snead & Waterston
55 Traitor
56 __ sauce; teriyaki marinade
57 "He __ hesitates is lost"

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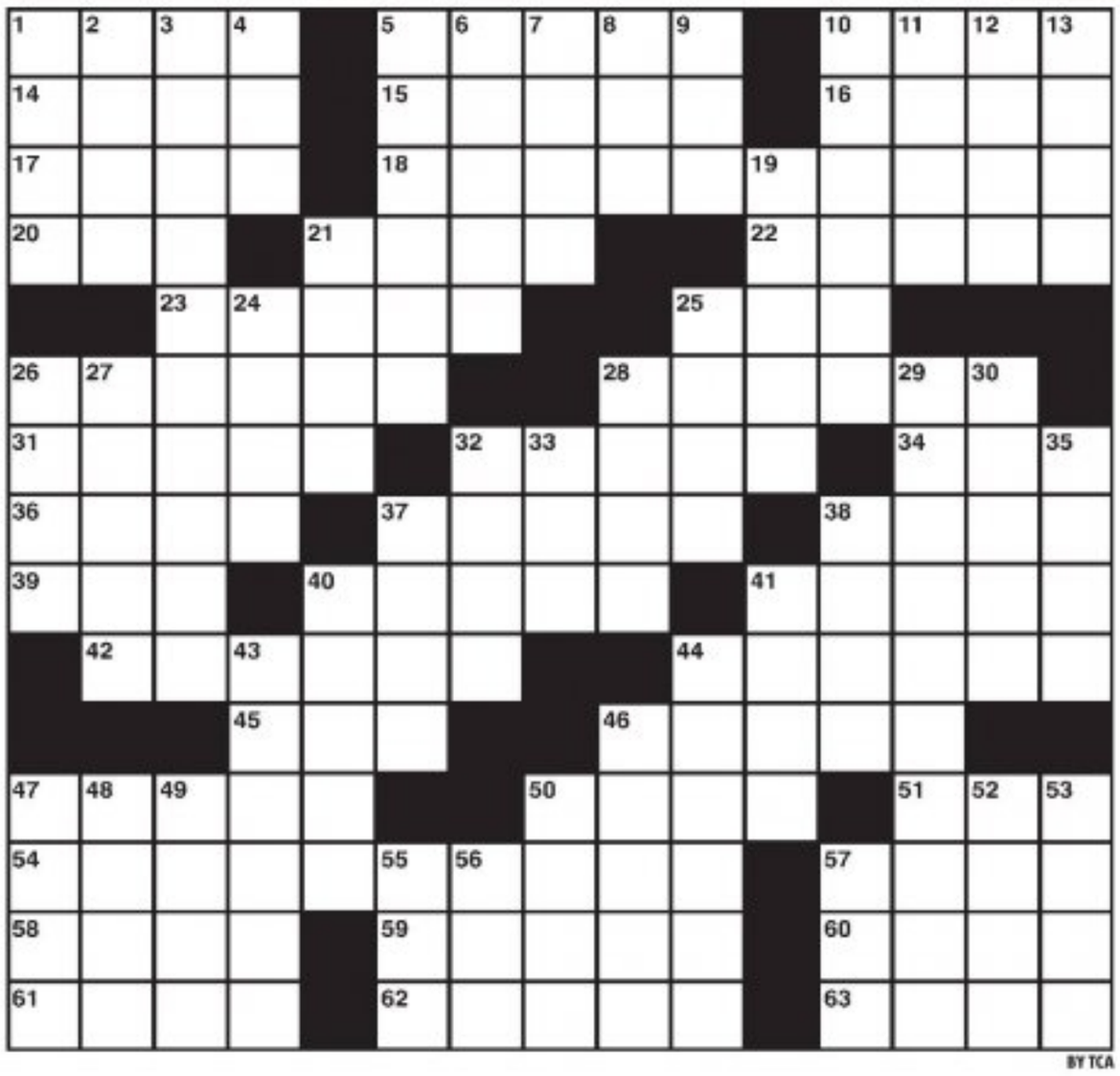
Check your answers **at metro.us/games**



BY TCA

metro.us/sudoku

	2				5			4
3			9				7	
		1		6	4	9	3	2
6		4			1	8	9	
		2		4		3		
	8	3	6			4		1
4	3	5	1	9		2		
	9				6			3
1			5				4	

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metro.us/horoscopes

Aries Hide your emotions and avoid getting into an argument with someone who doesn't see things your way. Be smart, go about your business and aim to achieve your goals.

Taurus Study what the experts do and follow suit. Take charge of your interests and learn what you need to know to reach your goal. Romance will improve your personal life.

Gemini You'll have plenty of options, but some will not live up to your expectations. Trust in factual information, written agreements and your own ability to get things done.

Cancer Finish what you start. What you do for others will help build solid relationships. Personal growth will change your attitude toward those who differ from you. Love is highlighted.

Leo Proceed with caution. Think before taking action. Protect against illness or injury. Reconnect with someone you've enjoyed collaborating with in the past. Curb poor habits to avoid repercussions.

Virgo Make a physical change that lifts your spirits. How you present who you are and the image you want to project will affect the way others respond.

Libra If you learn to let go, you'll find personal freedom and success. Don't get involved in a time-consuming dispute when it's safer, wiser and more productive to compromise or walk away.

Scorpio Don't lose sight of who you are, what you want and how you plan to reach your goals. A trip, investment or personal change will lead to a financial gain.

Sagittarius Refuse to let anyone sidetrack you. Use your intelligence and get the facts firsthand. Walk away from temptation or unrealistic suggestions or promises. Moderation is in your best interest.

Capricorn Take a step in the right direction and make adjustments at home that will bring about peace and tranquility. Sharing with someone you love will bring you closer together.

Aquarius Develop something you enjoy doing and rearrange an area at home to accommodate what you want to pursue. Helping others is honorable, but make sure no one takes advantage of you.

Pisces Do whatever it takes to make a positive change. Updating your looks, improving your environment or helping a cause you believe in will lift your spirits and bring you joy. EUGENIA LAST

Yesterday's Answers

I	M	P	■	■	C	E	D	A	R	■	A	R	C	H
R	O	A	M	■	A	M	I	G	O	■	P	A	L	E
K	E	N	O	■	G	I	V	E	A	■	L	I	O	N
■	S	E	N	S	E	L	E	S	S	■	O	D	D	S
■	■	■	G	A	R	Y	■	■	T	I	M	■	■	■
S	T	O	R	M	S	■	S	H	I	N	B	O	N	E
T	R	I	E	S	■	P	L	A	N	K	■	A	I	L
R	I	L	L	■	C	L	A	N	G	■	F	R	E	D
A	T	E	■	F	R	A	N	K	■	P	I	E	C	E
P	E	D	D	L	I	N	G	■	H	E	R	D	E	R
■	■	■	R	U	M	■	■	D	A	R	E	■	■	■
P	A	C	E	■	I	N	S	I	N	U	A	T	E	■
O	I	L	S	■	N	O	M	A	D	■	R	O	T	S
P	R	O	S	■	A	T	O	N	E	■	M	O	C	K
E	S	P	Y	■	L	E	G	A	L	■	■	T	H	Y

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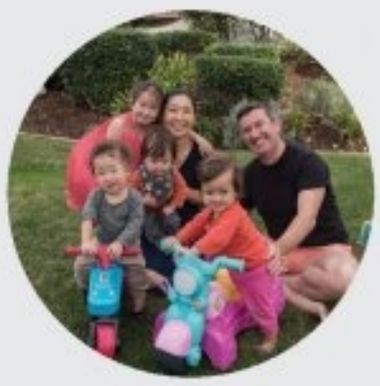

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